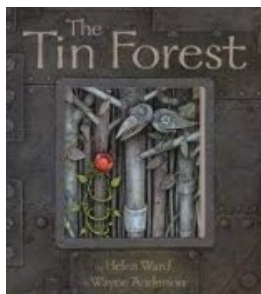


### English

#### Power of Reading Text:

'The Tin Forest' by Helen Ward (Author), Wayne Anderson (Illustrator)



**Writing:** We will be exploring themes and issues, making connections with our own lives and developing creative responses to the text through drama, storytelling and poetry. We will be writing in role to explore and develop empathy for characters.

**Reading:** We will be identifying how language, structure and presentation contribute to meaning and evaluating how authors use language, considering the impact on the reader. We will be participating in discussions, building on our own and others' ideas.

**Class novel:** 'The Iron Man' by Ted Hughes.



### Humanities (Geography Focus)

#### Focus: Rainforests

**Key Question:** What is the biggest problem in the rainforest?



#### Children will learn to:

- Locate the equator and rainforests on a world map
- Understand the different layers of the rainforest
- Investigate the threats to the rainforest (Deforestation and fragmentation, over-exploitation, invasive species and climate change)

### Design and Technology

#### Aspect of DT: Mechanical Systems

#### Focus: pneumatics

The children will be designing, making and evaluating a moving shadow puppet for 'The Tin Forest'.

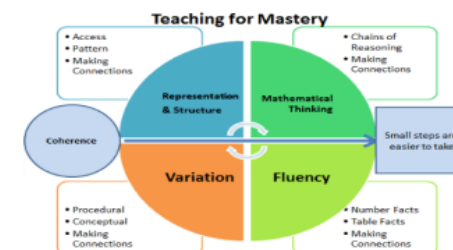


PE days are TUESDAY and THURSDAY

### Maths

#### Focus: Measurement & Number

- Fractions
- Mass & Capacity
- Time

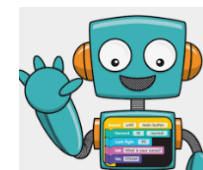


We will be using the 'Maths Mastery' approach which enables all children to have access to resources supporting their differing learning styles.

### Computing

#### Focus: Coding

**Key Question:** Why is it useful to use a flowchart to design a computer program?



### Religious Education

**Focus:** Christianity

**Key Question:** What kind of a world did Jesus want?



We will be identifying texts that come from a Gospel, which tell the story of the life and teaching of Jesus. We will be making links between the importance of love in the Bible stories studied and life in the world today.

### Science

**Focus:** Light

**Key Question:** What is light and how does it help us?

**Children will be able to:**

- Recognise that they need light in order to see things and that dark is the absence of light
- Notice that light is reflected from surfaces
- Recognise that light from the sun can be dangerous and that there are ways to protect their eyes
- Recognise that shadows are formed when the light from a light source is blocked by a solid object



### Wellbeing Curriculum

**Focus:** Healthy Body & Healthy Mind

We will be focusing on keeping our minds and body healthy whilst developing and maintaining good mental and physical health.



### French

**Focus:** Little Red Riding Hood

**Key Question:** Can I listen to the story of Little Red Riding Hood and retell the story using new vocabulary to describe different body parts?



### Music

**Focus:** Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community.



We will be exploring call-and-response through word rhythms, and body and vocal percussion. We will also be learning how carnival is a serious business in Brazil, celebrating freedom and bringing together, communities regardless of class or culture.

### Physical Education

**Focus:** Striking & Fielding

**Skills:** Catching, throwing, striking and stopping



The children will be learning to:

- strike a bowled ball in an intended direction using a range of bats;
- stop a ball using a range of techniques
- develop fielding skills to prevent the opposing

### Art and Design

**Focus:** Painting

**Artists:** Henri Rousseau & Paul Gauguin

**Media:** pencil, ink & paint

**Skills:** sketching, colour mixing, experimenting with composition

**Key Question:** How can we create a rainforest in the style of Henri Rousseau?

We will be sketching, composing and painting animals and plants found in the rainforest using techniques inspired by Rousseau and Gauguin.

