

Overview of Our Learning

Year 3: Term 6

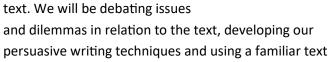


English

Power of Reading Text:

'The Great Kapok Tree' by Lynne Cherry.

Writing: We will be exploring global issues through a narrative



responding and evaluating our own writing and that of

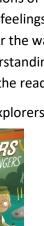
to plan and write our own dilemma stories. We will be

others.

Reading: We will be focusing on the language of a text. We will be making collections of words that describe a particular character, their feelings, a place, an event or a situation. We will consider the ways language affects our perceptions and understandings and the ways in which the author creates the reader's response

Class novel: 'The Secret Explorers and the Rainforest' by

SJ King.





Focus: Rainforests

Key Question: What is the biggest problem in the

rainforest?



Children will learn to:

- Investigate the threats to the rainforest (Deforestation and fragmentation, overexploitation, invasive species and climate change)
- Evaluate the impact of our environment on people living in the rainforests and vice versa
- Practise fieldwork skills including observation & recording

Maths

Focus: Measurement, Geometry and Statistics

- Time, Mass and Capacity
- Shape
- **Statistics**



We will be using the 'Maths Mastery' approach which enables all children to have access to resources supporting their differing learning styles.

Design and Technology

Aspect of DT: Food

Focus: A healthy and varied

diet

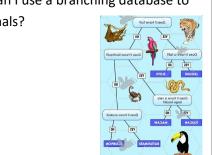
The children will be designing, making and evaluating a bread-based product with a filling for lunch.

Computing

Focus: Data and information – Branching databases

Key Question: How can I use a branching database to

sort and identify animals?



PE days are TUESDAY and THURSDAY



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Religious Education

Focus: Christians, Jews, Muslims and non-religious

people

Key Question: How and why do people try to make the

world a better place?



We will be consolidating our learning about individual religions. We will be making links with what we have studied earlier in the year. We will compare ways in which Christians, Jews, Muslims and non-religious people make a difference, and also make connections with our own experiences.

Music

Focus: Minor and major chords, arpeggio, chord, dot notation, durations (crotchet, quavers)



We will be developing listening skills in recognising a song's structure and changing chords, identifying crotchet and quaver durations, and developing composing skills using durations and chords to create an accompaniment for a song.

Science

Focus: Plants

Key Question: What are the functions of the different parts of a plant and what does a plant need to be healthy?



Children will be able to:

- Identify and describe the functions of different parts of plants
- Explore the requirements of plants for life and growth and how they vary from plant to plant
- Investigate the ways in which water is transported within plants
- Explore the role of flowers in the life cycle of flowering plants, including pollination, seed formation and seed dispersal

Physical Education

Focus: Athletics

Skills: Running and Jumping

The children will be learning to:

- Develop running styles; paying closer attention to our arm and leg actions
- Develop standing long jump technique focusing on landing without falling
- Combine running and jumping to enable us to begin hurdling without breaking stride
- Analyse performance and compete against others in a safe and controlled way

Wellbeing Curriculum

Focus: Healthy Body & Healthy Mind We will be focusing on keeping our

minds and body healthy whilst developing and maintain-

ing good mental and physical health.

French

Focus: Fruits



Key Question: Can I use French vocabulary to express an opinion about different fruits?

Art and Design

Focus: Still Life & Surrealist Assemblage

Artists: Marianne North & Joseph

Cornell

Media: pencil, pastel & collage



Skills: drawing, sketching, blending, lines, creating tone

Key Question: How can we use the natural world to

help create pictures and assemblage?

We will be creating rainforest biomes in a box and using pastels to produce pictures in the style of Marianne North.

