

Spring 2 2017-18 Medium Term Plan Year 6  
**Topic = Spies, Smugglers and Storms (continued)**

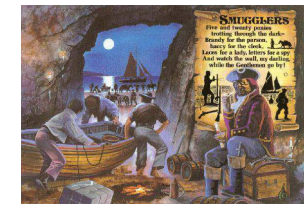
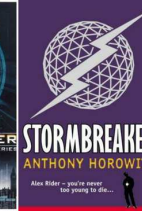
**Starting point (Hook):** Intro to Stormbreaker film

**Outcome:** continued in Term 4

**Trips/visitors:** Smugglers Caves ?

**Topic display:** Changes to local geography/ History

**English display:** Stormbreaker- children's work



			Creative curriculum/Learning journey			
Week	Special events	Literacy Focus text – Stormbreaker (Anthony Horowitz)	Science learning Theme/area – Light and sound	Geography/History learning Theme/area – Local History (Smugglers) Local geography- smugglers route/ map work	Art & DT learning Theme/area – DT gadgets	Computing learning Theme/area- Creating documents for display (purple mash)
1 19 <sup>th</sup> Feb		Debate/ balanced argument	Circuits (buzzer and bulbs)	Research- who were the smugglers/ what did they do etc. Background information on a planning sheet. LAPTOPS.	Design a product for use- Design a gadget for Alex Rider	
2 26 <sup>th</sup> Feb		Reflective first person narrative		<a href="http://www.discoverbexhill.com/history/smugglers.php">http://www.discoverbexhill.com/history/smugglers.php</a>  Report about the Bexhill smuggling trail	Investigate and analyse a range of existing products for spies	Smugglers info leaflets (purple mash).
3 5 <sup>th</sup> Mar	6 <sup>th</sup> - Fire Station visit	Narrative	Symbols and drawing circuits	Balanced argument- smuggling- more dangerous now or then?	Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work	Continue with leaflets- formatting.

4 12 <sup>th</sup> Mar	14 <sup>th</sup> INSET t4w	Character profiles		Geography- Map work- sketch maps- plan the smuggler's route.		Read over each other's leaflets... Feedback.
5 19 <sup>th</sup> Mar	21 <sup>st</sup> class photos	Letter writing- to inform	Parallel and series circuits	Geography- locational knowledge. How has the smuggler's route changed over time? What is the land being used for now?		Smugglers info leaflets- finishing, printing for display.
6 26 <sup>th</sup> Mar 4 days only		Persuasive writing		Consolidate/ presentation piece.	Make gadget- junk modelling. Instructions for use (for box).	

	<b>Maths</b> Key areas to cover	<b>Music</b> Theme/area – The Fresh Prince of Bel Air (Charanga)	<b>P.E ( including premier)</b> Theme/area – Net and wall games- Tennis	<b>PSHE/SEAL</b>	<b>R.E</b> Theme/area – Living with difference
1	Decimals/ percentages		Hitting a serve.	what positively and negatively affects their physical, mental and emotional health (including the media)	
2	Decimals/ percentages		Sending a ball using a forehand.	strategies for keeping physically and emotionally safe e.g. road safety, online-safety	
3	Algebra	Listen and appraise Musical activities	Sending a ball using a backhand.	differentiate between terms, 'risk', 'danger' and 'hazard'	Give and discuss examples of how we all are often ready to judge others by appearances and surface expectations, including those linked to culture or religion; reflect on the impact this may have on people's lives.
4	Algebra	Playing instrumental parts	Sending a ball with a volley.	deepen understanding of risk by recognising, predicting and	Distinguish racism from other forms of bullying, as it denigrates an

				assessing risks in different situations and deciding how to manage them responsibly (eg sensible road use, risks in their local environment), use this as an opportunity to build resilience	individual as the representative of a family, community or group; reflect on the hurt caused.
5	Assessment week? Converting units	Similarities and differences between the Fugees “Ready or Not” and Will Smith “Fresh Prince of Bel Air”	Mini games.	Friendships and teamwork	Compare and contrast stories from Christianity and Sikhism on the theme of religious and cultural difference; consider and respond to ideas about not ‘labelling’ people according to religion.
6	Perimeter, Area, Volume	Learn/ perform rap	Tennis rally.		