<u>Autumn | 2018 Medium Term Plan Year |</u>

Topic = All creatures great and small

Hook: Creating snail story stones - where in the world will they travel?

Outcome: Class exhibitions
Role play area Yrl- Pet shop

Trips/visitors:

Topic display: A map to show where our snail stones have travelled to (our local area).

Also - a map to show where different animals live.

English display: Snail and the Whale with keys words/children's work.



				Creative curriculum/Lea	rning journey	
Week	Special events	Literacy Focus text - The snail and the whale.	Science learning Theme/area - Animals and habitats	Geography learning Theme/area - Name and locate. Hot and cold parts	Art & DT learning Theme/area - Collage and textures	Computing learning Theme/area - E safety
I	4 day week	'How Do You Feel?' Anthony Browne How Do YOU Feel?	Class rules and routine to one reading, getting our favourites. Our class Rules Our class		e want to learn about the learn abo	and talking about to gning
2		The Snail and the Whale Julia Donaldson- Getting to know the text. Making predictions on the basis of what has been read so far. Writing speech and thought bubbles for the snail.	Discussing and labelling the different parts of a snail and also a whale!	Looking at a world map and discussing where the snail might like to go/where we have been before. Talk about food, temperature, weather.	Exploring different ways of making spirals - using a variety of materials.	Online safety - Hectors world Identifying what personal information means.
3		The Snail and the	Sorting things that	Looking at a world	Creating 'a	Online safety -

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	Whale	are living, non-living,	map and	whale splashing	Hectors world
	Julia Donaldson-	never lived.	discussing where	in the sea'	
	Exploring the		the snail might like	collage using	Discussions
	features of a		to go/where we have	tissue paper.	about protecting
	sentence. Using		been before. Talk		our personal
	adjectives to		about food,		information.
	describe settings in		temperature, weather.		
	the story as well as			By Frances	
	our new settings.				
				Large spirals	
				with repeating	
				patterns.	
				The state of the s	
				Designing our	
				settings for the	
				snail and the	
				whale to visit.	
4	Sequencing the story,	How habitats are	Discuss what may	Create our snail	Online safety -
	learning the story	suited to and provide	have caused the	story stones.	Hectors world
	(TFW).	for the animals needs.	Whale to get stuck		
	Writing up parts of		on the beach - link	Using shoe	Planning how to
	the story.		to whale stuck on	boxes to begin	protect ourselves
			the River Thames.	creating our	online.
				settings.	
				Add characters	
				to our settings.	
				The children will be able to	
				choose from a	
				variety of	

				techniques.	
5	TFW - changing characters in the story to help us create our own.	Naming and describing different animals around the world (link to book) Carnivore, herbivore and omnivore.	Exploring map - naming 7 continents and 5 oceans. Ongoing updates - where in the world have the snails travelled? (Secret Stones Bexhill)	Create background settings for story retelling. Make 'new character' puppets (link to TFW).	Computer skills e.g. logging on, typing, opening programmes
6	Animal facts. Link to new animals/characters that we have introduced to the story (TFW).	Matching animals to their habitats.	Exploring world map - naming 7 continents and 5 oceans.	Add final touches and use puppets/setting s to retell the story. Also - our new stories (TFW).	Computer skills e.g. logging on, typing, opening programmes- Drawing a picture of a whale/snail on 2Simple.
7	Poetry - small and large creatures.	Matching animals to their habitats - continued.	Talk about the different animals the whale saw on his trip around the world - locate on world map.	Clay snails - add hamma beads.	Using school website

Week	Maths Key areas to cover	Music Theme/area - Zootime & Harvest	P.E Theme/area - Team games (netball)	P.E Theme/area - Hockey	PSHE-Jigsaw- Being Me in My World	R.E Theme/area - Creation stories
I	Introduction tasks and assessments. Introduce our Chantry Challenges			Premier sports sessions.	Introductions Class expectations and responsibilities. Rules and routines.	Creation stories
2	White Rose. Number and place value-Sorting objects into groups.	Zootime (reggae) pathway step	Throwing- accuracy with a target.		Special and Safe - help others feel welcome.	
3	White Rose. Number and place value. Counting objects one at a time and matching them to numerals.	Zootime (reggae) pathway step 2	Chest passes- Catching with a partner/ group.		My Class - Try to make our school community a better place.	
4	White Rose. Number and place value. Counting forwards and backwards.	Zootime (reggae) pathway step 3	Different types of pass-chest pass, bounce pass, shoulder pass.		Rights and Responsibilities - Think about everyone's right to learn.	
5	White Rose. Number and place value. Children use the language 'equal to', 'more', 'less', 'greater than', 'fewer' and 'less than' to compare groups of objects.	Zootime (reggae) pathway step 4	Rules of netball- not moving with the ball, throwing and catching hoop game		Rewards and Feeling Proud - Care about other people's feelings.	

6 White Rose.	Harvest songs	Mini game-	Consequences -
Number and	Place	throwing at hoop	Work well with
<u>Value.</u> Reaso	rning	on floor to score	others.
and prblem		3:3 games.	
solving.			
7 White Rose.	Zootime (regga	e) Mini game-	Owning Our
Assessment	s and pathway step	5 standing in	learning Charter
consolidatio	on	hoop to score-	- Choose to
		using skills	follow the
		from the past	learning
		few weeks.	charter.