

Spring 1 2017-18 Medium Term Plan Year 6

Topic = Spies, Smugglers and Storms

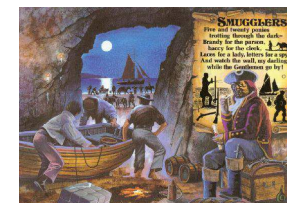
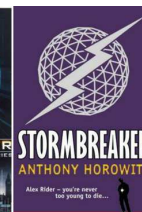
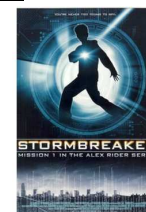
Starting point (Hook): Intro to Stormbreaker film

Outcome: continued in Term 4

Trips/visitors: n/a (Term 4)

Topic display: Changes to local geography

Literacy display: Stormbreaker- children's work



Creative curriculum/Learning journey						
Week	Special events	Literacy Focus text – Stormbreaker (Anthony Horowitz)	Science learning Theme/area – Light and sound	History learning Theme/area – Local History (Smugglers)	Art & DT learning Theme/area – Turner (storms)	Computing learning Theme/area- Creating documents for display
1		Diary entry	How light travels (straight lines)	Research- who were the smugglers/ what did they do etc. Background information on a planning sheet. LAPTOPS.	Artist study- Turner	
2		Letters		http://www.discoverbexhill.com/history/smugglers.php Report about the Bexhill smuggling trail	Watercolour/ wax crayon- storm pictures Add sponge for effect	Creating a document on MS programmes
3		Reflective first person narrative	How we see objects	Balanced argument- smuggling- more dangerous now or then?	Presentation piece	Saving work
4		Debate/ balanced argument		Artefacts. What were they used for?		Editing

5	2 nd - PFF Disco	Narrative	Shadows (plus investigation)			Presentation pieces
6	6 th - Safer internet day	Narrative			Design a product for use- Design a gadget for Alex Rider	

	Maths Key areas to cover	Music Theme/area – The Fresh Prince of Bel Air (Charanga)	P.E (including premier) Theme/area - Gymnastics	PSHE/SEAL	R.E Theme/area – Living with difference
1	Fractions, decimals and percentages		Rolls Different types	what positively and negatively affects their physical, mental and emotional health (including the media)	
2	Fractions, decimals and percentages		Individual sequence using equipment	strategies for keeping physically and emotionally safe e.g. road safety, online-safety	
3	Fractions, decimals and percentages	Listen and appraise Musical activities	Group sequence using equipment	differentiate between terms, 'risk', 'danger' and 'hazard'	Give and discuss examples of how we all are often ready to judge others by appearances and surface expectations, including those linked to culture or religion; reflect on the impact this may have on people's lives.
4	Position and direction	Playing instrumental parts	Rhythmic gym	deepen understanding of risk by recognising, predicting and	Distinguish racism from other forms of bullying, as it denigrates an

				assessing risks in different situations and deciding how to manage them responsibly (eg sensible road use, risks in their local environment), use this as an opportunity to build resilience	individual as the representative of a family, community or group; reflect on the hurt caused.
5	Algebra	Similarities and differences between the Fugees “Ready of Not” and Will Smith “Fresh Prince of Bel Air”	Rhythmic gym	Friendships and teamwork	Compare and contrast stories from Christianity and Sikhism on the theme of religious and cultural difference; consider and respond to ideas about not ‘labelling’ people according to religion.
6	Measurement-converting units	Learn/ perform rap	Performance and evaluation		