

Autumn 2 2017-18 Medium Term Plan Year 6

Topic = Time Travellers

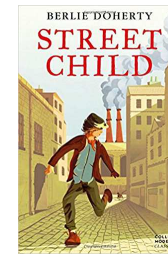
Starting point (Hook): Workhouse life video

Outcome: Victorian art in the style of William Morris

Trips/visitors: Bexhill museum?

Topic display: Queen Victoria/ the Victorians

Literacy display: Street Child- children's work



			Creative curriculum/Learning journey			
Week	Special events	Literacy Focus text – Street Child	Science learning Theme/area –	History learning Theme/area – The changing power of monarchs	Art & DT learning Theme/area – William Morris study (great artists) Christmas	Computing learning Theme/area Animation
1	Structured conversations	Non-fiction (non-chronological report)	Continued from last term (See Term 1 MTP)	Life in the Victorian times (link to text)	Artist study- William Morris	
2	Structured conversations Parents evenings	Letter to Jim (main character) Recounts (diary entries)	Continued from last term (See Term 1 MTP)	Queen Victoria- fact file Key Question- why was Queen Victoria a powerful monarch?	Sketching- Looking carefully at William Morris designs- using windows to mimic in sketch books	
3	Anti- bullying week	Persuasive letter		Queen Elizabeth II- what happened under her power? Key Question- what do these queens have in common?	Sketching- creating own William Morris style designs in sketch books	
4	Trip to Bexhill Museum	Writing in role (choice of form and audience)		Queen Anne- comparisons between the three monarchs	Printing tiles for class display	

5		Newspaper report writing	Materials- investigations using scientific enquiry skills	Comparisons between the three monarchs	Enterprise week- design purposeful, functional, appealing products for themselves and others based on design criteria	Christmas animation
6	Carol concert @ DLWP 7 th Xmas fair	Character profile	Materials- investigations using scientific enquiry skills			Christmas animation
7	Xmas parties	Note writing	Materials- investigations using scientific enquiry skills		Christmas cards/ hats	Christmas animation
8	3 days only Panto trip Xmas Dinner Carol service	RE			Christmas art	

	Maths Key areas to cover	Music Theme/area - Christmas	P.E (including premier) Theme/area - Gymnastics	PSHE/SEAL	R.E Theme/area – Living with difference
1	Multiplication and division		Creating body shapes	Recognise increasing independence brings increased responsibility to keep themselves and others safe	
2	Multiplication and division		Lifts and holds	Pressure to behave in an unacceptable, unhealthy or risky way comes from a variety of sources, including people they know and media	
3	Fractions, decimals and percentages	Songs for Carol concert	Jumping shapes off of apparatus	Anti-bullying week	Give and discuss examples of how we all are often ready to judge others by appearances and surface expectations, including those linked to culture or religion; reflect on the impact this may have on people's lives.
4	Fractions, decimals and percentages	Songs for Carol concert	Linking travel and jumps	Recognise when and how to ask for help, use basic	Distinguish racism from other forms of bullying, as it

				techniques for resisting pressure to do something dangerous, unhealthy, that makes them uncomfortable, anxious or that they believe to be wrong	denigrates an individual as the representative of a family, community or group; reflect on the hurt caused.
5	Fractions, decimals and percentages	Songs for Carol concert	Balance and counter balance	Importance of protecting personal information, passwords, addresses and images	Compare and contrast stories from Christianity and Sikhism on the theme of religious and cultural difference; consider and respond to ideas about not 'labelling' people according to religion.
6	Fractions, decimals and percentages	Songs for Carol concert (performance)	Creating a small group routine (pairs)	People who are responsible for helping them stay healthy and safe and ways that they can help these people	
7	Consolidate weak areas		Creating a large group routing (4+)	Differences and similarities arise from factors, including family, cultural, ethnic, racial and religious diversity, age, sex,	

				gender identity, sexual orientation, and disability	
8	Consolidate weak areas		Performing/ evaluating		The Christmas Story