Summer 1 2017-18 Medium Term Plan Year 6 Topic = Twisted Tales

Starting point (Hook): Fairy-tale afternoon (with KS1) Outcome: A variety of fairytale outcomes **Topic display:** Twisted tales map (collage) **English display:** Twisted tales- children's work



Week	Special events	Literacy Focus text – Traditional tales (Jack and the Beanstalk; Goldilocks; The Three Little Pigs; Red Riding Hood)	Creative curriculum/Learning journey				
			Science learning Theme/area – Electricity	Geography/History learning Theme/area – Local History (Smugglers) Local geography- smugglers route/ map work	Art & DT learning Theme/area – Twisted tales map (collage)	Computing learning Theme/area- Creating documents for display (purple mash)	
1 16 th April	Fairy tale afternoon 18 th	Into the forest- Short narrative	Circuits (buzzer and bulbs)	Research- who were the smugglers/ what did they do etc. Background information on a planning sheet. LAPTOPS.		Continue with coding activities on Purple Mash.	
2 23 rd April		The Three Little Pigs- Formal writing: Newspaper report Estate agent report		http://www.discoverbexh ill.com/history/smuggler s.php Report about the Bexhill smuggling trail	Sketches of fairytale characters	Continue with coding activities on Purple Mash.	
3 30 th April		The Three Little Pigs- Informal writing: Diary entry		Balanced argument- smuggling- more dangerous now or then?	Outlines for collages- group work	Designing a game with a timer including a twisted tales creature- Purple Mash.	
4 7 th May	Bank holiday Monday	Letter writing(email to another pig)		Geography- Map work- sketch maps- plan the smuggler's route.	Group collages	Begin creating game- sprite (character) and setting	

						(background).
5	SATs	Narrative writing	Symbols and drawing	Geography- locational		Add to setting and
14 th May	week		circuits	knowledge. How has the		code in task for
		Alternative endings		smuggler's route		sprite.
			Parallel and series circuits	changed over time?		
				What is the land being		
				used for now?		
6	Arts	Instruction writing		Consolidate/	Arts week	Complete game
21 st May	Week			presentation piece.		(debugging).

	Maths Key areas to cover	Music Theme/area – Keyboards	P.E (including premier) Theme/area – Striking and fielding games	PSHE/SEAL Theme/area – "Healthy Me"	R.E Theme/area – Living with difference
1	Algebra		Throwing and catching.	Relationship web	
2	Converting units Ratio		Bowling skills and batting skills.	Love and loss	
3	Revision	Listen and appraise Musical activities	Bowling skills and batting skills.	Love and loss	Give and discuss examples of how we all are often ready to judge others by appearances and surface expectations, including those linked to culture or religion; reflect on the impact this may have on people's lives.
4	Revision		Tactics for fielding.	Power and control	Distinguish racism from other forms of bullying, as it denigrates an individual as the representative of a family, community or group; reflect on the hurt caused.
5	Revision/ SATs		Applying skills to a game situation.	Being safe with	Compare and

	Y tabla gamaa			technology	contrast stories from Christianity and Sikhism on the theme of religious and cultural difference; consider and respond to ideas about not 'labelling' people according to religion.
6	X table games	Perform/ evaluation	Game play.		